

SCORES IN PERIL, SEVERAL HURT AT JERSEY CITY FIRE

Man Jumps From Window and
Fractures Skull; Son Burned
—2 Buildings Destroyed.

Several persons were hurt, many
were rescued by firemen and forty

had narrow escapes early today at a fire that destroyed Nos. 49 and 51 Montgomery Street Jersey City. Sarah Huxar, eighty-three years old, was carried unconscious from No. 49 and is in the City Hospital in a serious condition. Samuel Huxar, thirty, jumped from a third story window and received a fracture of the skull. He also is in the City Hospital. Jacob Huxar, twelve years old, his son, was trapped in a room in No. 49 and when found by firemen had been burned about the body and arms. He is in St. Francis's Hospital. Ida Huxar, eighty years old; Sarah Huxar, thirty, and Thomas and Jacob, the children, were rescued by firemen of No. 1 Company from

third floor windows. Only the boy was rescued. The blaze started in Huxar's cigar store on the ground floor of No. 49. He and his family lived on the third floor. There was a Greek restaurant on the ground floor of No. 51, a four-story building. The rest of the place was used as a rooming house, and some of the tenants jumped from lower windows, but escaped injury. More than a score of the roomers had to hurry to the street in their night clothes and were cared for at the rooms of the Children's Society, a block away.

Argentine Sailors Men Are to Strike To-Morrow.
HUNTER ATHER, Nov. 18.—The Federation of Railway Employees announced that a strike will be called Tuesday on the Western and State rail ways.

DYNAMITE THIEF RAIDS GUARDED BRONX MAGAZINE

Possibility of German Agent's Activity Seen in Theft of Explosive Despite Watchman's Presence.

Whether it was a German agent or a comparatively harmless thief who broke into a magazine at Westchester and Metrolite Avenue, the Bronx, and stole eight pounds of dynamite late Saturday night or Sunday morning is a question Chief Inspector Owen Egan of the Bureau of Combustibles of the Fire Department and the police are trying to answer. The magazine, about the size of a dog kennel, stands in an open space thirty feet from the sidewalk and is guarded night and day by watchmen. The thief climbed the watchman's post, pulled the padlock from the magazine, fired his pockets with the explosive and escaped without being observed. The dynamite is kept there for use in excavation work for the Port Authority extension. Patrick Grant is the night watchman and William Gilton is the day man. The latter discovered the theft at 10 o'clock yesterday morning.

DOCTOR IS LOCKED UP AFTER AUTO KILLS BOY

Police Declare Physician in United States Service Had No License for Operating Car.

John Heles, ten years old, of No. 809 East 78th Street, died early today in the City Hospital from a fractured skull, sustained when an automobile hit him at Second Avenue and 78th Street late yesterday.

Dr. Julian M. Gillespie, of No. 241 Ocean Parkway, Brooklyn, in the United States Health Service at Ellis Island, is locked up in the East 64th Street Station as a result of the accident. He had his wife and daughter with him in the car, and said the boy in trying to cross the street dodged in front of the machine. The police say he had no operator's license and charged him with assault.

ENDS HER LIFE BY GAS.

Mrs. Schwarz Worried When Husband Joined Navy, Brother in Army.

Mrs. Alice Schwarz, twenty-four years old, was found dead early today from illuminating gas at her home, No. 73 Wilson Street, Williamsburg, by her husband, Reinhold, a member of the Naval Reserve. He formerly was chief officer on the Argo, a ship of the Atlantic Coast Lumber Company, but resigned the first of this month to join the Reserve.

His wife, he told the police, had been despondent because of this and because her brother expected soon to go to Europe with his regiment, but she had not intimated any intention to commit suicide.

MRS. BUETINGER ARRESTED

Slayer of Husband Held for Running Down Boy With Auto.

Mrs. Margaret Claire Buetinger, who was acquitted last December for killing her husband, was arrested in Montclair, N. J.

It is charged she ran down and injured John Myer, five years old, while driving an automobile in Montclair last Saturday. She stopped and after placing the child in the care of a man, said she would drive for a doctor. She did not come back. Mrs. Buetinger's explanation this morning was that she was not familiar with the streets and lost her way when she tried to return.

TERHUNE COLLIE WINS.

Adds Six Blue Ribbons and Gold Medal at Patterson to Celestial. Albert Payson Terhune's famous collie, is continuing his winning streak as a prize getter. At the big Winter Dog Show at Patterson on Saturday he captured four first prize blue ribbons and two special firsts, as well as the championship gold medal for best collie exhibited in the show. This means that in less than six months the collie has captured three gold medals, two silver cups and nine first prize ribbons in the keenest of competition.

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"Faust" Revived With New Setting At Metropolitan

By Sylvester Rawling.

"FAUST" after hibernating four years, bathed, doped-up and seemingly garbed, was revived at the Metropolitan Opera House at the Saturday matinee. If Mr. Gatti-Casazza shall refurbish other revivals with a like munificence and give to the current repertory, at least, a face wash-up there will be little grumbling because of the absence of novelties this season. War is well, war is war, as the tax upon tickets proves. An audience that stretched the limit of capacity welcomed the return of the Gounod opera with unmistakable pleasure, and acclaimed the scenery and the stage management ahead of the protagonists of the work. Joseph Urban's settings for the play-actor-singers were a triumph. They seemed as real as they were artistic and beautiful. Not that they were without fault. There was too deep a tinge of blue in the flowering chestnut trees, for instance, and the moon did some strange stunts in the garden scene. Mr. Ordynsky, the stage director, aided and abetted Mr. Urban by galvanizing the Kermesse scene, especially, and all the scenes, in a more or less degree, into life.

Time was when "Faust" was the mainstay and backstop, if the mixed metaphor may pass, of the Metropolitan Opera House. There were singing gladiators in the days. At the morning, we may not have their like. But there are compensations. Into the cloying sweetness of Gounod's aristocratic setting of Goethe's profound mystic thought has been projected an effort of realism. Geraldine Farrar's Marguerite was a lovely conception, sincere, modest, and appealing. Never once did she swerve from the Goethe picture of the demure, virtuous maiden, not even in her final surrender to her impetuous, devil-inspired lover. She was not in good voice, but her singing, like her acting, was restrained and appropriate. Miss Farrar understands Marguerite as she never did before. Martinelli, fine artist that he is, like Miss Farrar, was not in good voice, and his Faust lacked something of distinction. Leon Rothler maintained worthily the French conception of Mephistopheles. Raymond Delaunoy was Siebel, Kathleen Howard was the nurse, Louis D'Angelo was Wagner, all competent.

A special word for Thomas Chalmers, an American baritone, who was Valentine, making his debut at the Metropolitan Opera House. His lovely voice is no stranger to us. It is light, but it filled the big auditorium easily. His enunciation was singularly clear without effort. His dress and bearing were admirable. His death scene was a fine moment. Pierre Monteux conducted. In the making over of "Faust" the unusual Wagners Night scene was given. In this the ballet was excellent and Rosina Galli again distinguished herself, ably assisted by Giuseppe Bonfigli.

"La Traviata," the evening performance, again filled the house to capacity. Frieda Hempel was a lovely Violetta, and she sang superbly. In the cast were Carlo, Di Lucia, Bada, Rossi, Minnie Egner, Marie Mattfeld, Reschiglian and Laurenti. Mr. Moranzoni conducted.

John McCormack gave a recital in the Hippodrome last night. The big auditorium and the stage were used to the last inch for the benefit of his hearers, yet hundreds were turned away. The Irish tenor was in fine voice, and most of his songs were new, save, of course, the ones he was compelled to add to the regular programme. Mr. McCormack sang "The Star Spangled Banner" at the beginning, and, at the end, "Keep the Home Fires Burning," which especially pleased the soldiers and sailors, of whom there were plenty in the audience. One of them cheered him by the hand, and three cheers were called for him.

Andre Polak, of Bayreuth, played violin solos in place of Donald McBeath, enlisted for the war, and Edwin Schneider played the accompaniments at the piano in his own intimate way.

Jascha Heifetz, the young Russian violinist, got a third great reception at the Metropolitan Orchestra at a concert in Aeolian Hall yesterday afternoon, when he was soloist in Bruch's Concerto in D minor. The proceeds went for the Y. M. C. A. Mr. Damrosch announced, thanks to the generosity of Mr. Flagler, the President.

Oskar Gabrilowitsch gave a piano recital of all Russian compositions at Carnegie Hall yesterday afternoon. His playing delighted a large audience. He played a large repertoire after noon Percy Grainger, the Australian pianist, gave a characteristic recital for the Russian Industrial School for Colored Youth. The Russian Symphony Orchestra, Modest Altschuler conductor, with Tamara Lubimova, pianist, as soloist, gave the first subscription concert at Carnegie Hall on Saturday night.

Mischa Elman was the added attraction to the Metropolitan Orchestra at a concert in Aeolian Hall on Saturday night. He was heard in Saint-Saens's concerto in G minor. The strange thing is Mr. Bauer wasn't present. He was in Chicago. But Mr. Bauer was represented by the Duo-Art piano, a remarkable instrument which reflected his playing to the most minute detail. It was a bit uneasy to see Mr. Damrosch directing the orchestra to the movement of keys untouched by visible fingers. An audience of guests of the Aeolian Company, largely made up of musicians, enjoyed, and marvelled at, the exhibition.

JUMPS TO HIS DEATH UNDER SUBWAY TRAIN

Unidentified Man Leaps From Platform Just as Front Car Reaches Him.

In full view of half a dozen passengers waiting for a train, an unidentified man jumped in front of an uptown Bronx Park local at the Fifth Street station of the subway at 4:35 o'clock this morning and was ground to death beneath the wheels. The man, apparently a laborer, sat on a bench at the north end of the platform until the train was pulling in. He was seen to stand on the edge of the platform, and when the front car was almost opposite him he jumped to the track. After a twenty-minute tie-up the mangled body was taken from the forward journal of the second car. The man was about fifty-five years old, 5 feet 6 inches in height, and weighed 150 pounds. Nothing to identify him was found in his clothing, which contained only 55 cents. The train was in charge of Motorman Edward Strohmeyer.

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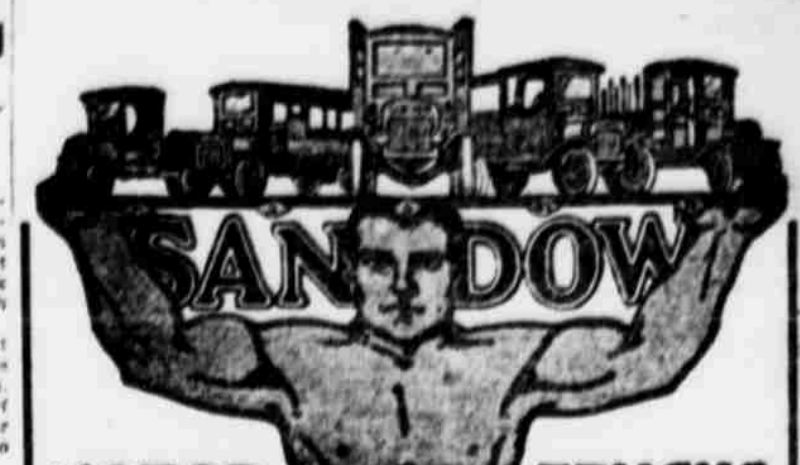
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